

**INTERNAL ASSESSMENT 2022
6th SEMESTER ENGLISH HONOURS
KARIMPUR PANNADEVI COLLEGE**

HCC-T-13

Answer any two (5x2=10):

- 1. Comment on the sub-plot of Ibsen's "Ghosts".**
- 2. How the play's various romantic triangles are set up in Act-I of "The Seagull"?**
- 3. What does Godot stand for in "Waiting for Godot"?**
- 4. Comment on the theme of absurd in "Waiting for Godot".**

HCC-T-14

Answer any two (5x2=10):

- 1. Evaluate Neruda as a post-colonial poet.**
- 2. Discuss the varieties of everyday life that Neruda's poetry explores.**
- 3. How is nature immortalised in "Small Town and River"?**
- 4. Comment on the use of myths and ancient stories by Mamang Dai.**

DSE-T-4

Answer any two (5x2=10):

- 1. Define Base/Substructure and Superstructure in the context of Marxism.**
- 2. Discuss Hegemony and how it works in the society?**
- 3. What is civil and political society?**
- 4. Discuss upon Gandhi's definition of 'Passive Resistance'.**

DSE-T-5

Answer any two (5x2=10):

- 1. "Alam's Own House" is a narrative of the impossibility of return: Discuss.**
- 2. Show how the anxieties and hopes of Faiz Ahmed Faiz are reflected in "For Your Lanes, My Country"?**
- 3. Comment on the satire in "Toba Tek Singh".**
- 4. Comment upon the commonness of the theme of the 'root and soil' in "Alam's Own House" and "Toba Tek Singh".**